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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0274
4	Work Number	R 1836
5	Page No (From... To)	1 to 64
6	Name of the Work	ANDHRA SABDA CINTHAMANI VYAKHYA
7	Subject	ANDHRASABDA

అంధ్ర పరిశాలాదులు.

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Amdhr parishala du

1836

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B. 274

Govt. O. Mss. Library
No. R. 1836

శంకర చరిత్రావళి

R. 1836

Del. B. 274

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The leaf shows signs of age, including discoloration and a small, irregular hole on the right side.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The leaf shows signs of age, including discoloration and a small, irregular hole on the left side.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows signs of wear, including tears and discoloration. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but slightly damaged historical document.

మూలదశాంశం శ్లోకం దేశ వలసా లోకం || ౧౧ || ౧౨ || ౧౩ || ౧౪ || ౧౫ || ౧౬ || ౧౭ || ౧౮ || ౧౯ || ౨౦ ||
నందితామమువాచకా శ్లోకం లక్ష్యం || ౨౧ || ౨౨ || ౨౩ || ౨౪ || ౨౫ || ౨౬ || ౨౭ || ౨౮ || ౨౯ || ౩౦ ||
కైత్రేయ ప్రకటన ద్వయం || ౩౧ || ౩౨ || ౩౩ || ౩౪ || ౩౫ || ౩౬ || ౩౭ || ౩౮ || ౩౯ || ౪౦ ||
మూలదశాంశం శ్లోకం దేశ వలసా లోకం || ౪౧ || ౪౨ || ౪౩ || ౪౪ || ౪౫ || ౪౬ || ౪౭ || ౪౮ || ౪౯ || ౫౦ ||
నందితామమువాచకా శ్లోకం లక్ష్యం || ౫౧ || ౫౨ || ౫౩ || ౫౪ || ౫౫ || ౫౬ || ౫౭ || ౫౮ || ౫౯ || ౬౦ ||
కైత్రేయ ప్రకటన ద్వయం || ౬౧ || ౬౨ || ౬౩ || ౬౪ || ౬౫ || ౬౬ || ౬౭ || ౬౮ || ౬౯ || ౭౦ ||
మూలదశాంశం శ్లోకం దేశ వలసా లోకం || ౭౧ || ౭౨ || ౭౩ || ౭౪ || ౭౫ || ౭౬ || ౭౭ || ౭౮ || ౭౯ || ౮౦ ||
నందితామమువాచకా శ్లోకం లక్ష్యం || ౮౧ || ౮౨ || ౮౩ || ౮౪ || ౮౫ || ౮౬ || ౮౭ || ౮౮ || ౮౯ || ౯౦ ||
కైత్రేయ ప్రకటన ద్వయం || ౯౧ || ౯౨ || ౯౩ || ౯౪ || ౯౫ || ౯౬ || ౯౭ || ౯౮ || ౯౯ || ౧౦౦ ||

[illegible]

विष्णुः

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

[The following text is extremely faded and mostly illegible due to poor scan quality. It appears to be handwritten Telugu script.]

A long, narrow, heavily damaged palm-leaf manuscript fragment. The leaf is a light brown color with significant surface wear, including numerous scratches, scuffs, and areas where the surface has been rubbed away, revealing a darker, fibrous interior. The text is written in a dark, possibly ink or natural pigment, in a cursive script that appears to be from an ancient South Asian language, such as Tamil or Grantha. The script is densely packed across several horizontal lines. The edges of the leaf are irregular and frayed, particularly on the left side where it appears to have been torn from a larger sheet. The overall appearance is one of great age and historical significance.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single continuous line of text, possibly a verse or a short passage. The leaf is aged and shows signs of wear, including a prominent horizontal crease and some discoloration.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page, with some visible wear and tear at the edges. The text is arranged in approximately 10 horizontal lines. The first line begins with 'శ్రీ' (Sri) and ends with 'శ్రీ' (Sri). The second line begins with 'శ్రీ' (Sri) and ends with 'శ్రీ' (Sri). The third line begins with 'శ్రీ' (Sri) and ends with 'శ్రీ' (Sri). The fourth line begins with 'శ్రీ' (Sri) and ends with 'శ్రీ' (Sri). The fifth line begins with 'శ్రీ' (Sri) and ends with 'శ్రీ' (Sri). The sixth line begins with 'శ్రీ' (Sri) and ends with 'శ్రీ' (Sri). The seventh line begins with 'శ్రీ' (Sri) and ends with 'శ్రీ' (Sri). The eighth line begins with 'శ్రీ' (Sri) and ends with 'శ్రీ' (Sri). The ninth line begins with 'శ్రీ' (Sri) and ends with 'శ్రీ' (Sri). The tenth line begins with 'శ్రీ' (Sri) and ends with 'శ్రీ' (Sri).

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a large tear on the left side and some discoloration.

[illegible]

Handwritten text in Kannada script, likely a manuscript or document, showing multiple lines of text across a long, narrow strip of paper. The text is written in a cursive style and is heavily obscured by dark, irregular ink smudges and stains, particularly along the left edge and across the middle. The visible text is arranged in approximately four horizontal lines. The first line on the left contains the characters 'ಕೃಷ್ಣ' (Kṛṣṇa) and 'ವಿಷ್ಣು' (Viṣṇu). The second line contains 'ಶಿವ' (Śiva) and 'ಬ್ರಹ್ಮ' (Brahma). The third line contains 'ಮಹಾ' (Mahā) and 'ಶಿವ' (Śiva). The fourth line contains 'ವಿಷ್ಣು' (Viṣṇu) and 'ಬ್ರಹ್ಮ' (Brahma). The text is written in a dark ink on a light-colored, aged paper.

[illegible]

Handwritten text in Telugu script, likely a manuscript fragment. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills the page, with some visible ink bleed-through from the reverse side. The text is arranged in approximately 10 horizontal lines. The right edge of the fragment is irregular and torn.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is cursive and includes several circular symbols, possibly representing specific characters or punctuation. The leaf shows signs of age, including discoloration and some damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in four horizontal lines. The first line begins with a large, stylized character, possibly a letter or a decorative symbol. The subsequent lines contain continuous script. The leaf shows signs of age, including discoloration and a small circular hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper shows signs of wear, including discoloration and a small circular hole near the center.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and cursive, characteristic of traditional South Indian writing. The leaf shows signs of age, including discoloration and a small circular hole near the center.

Handwritten text in a script, likely Devanagari, on a long, narrow, aged piece of paper or parchment. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained, discolored, and shows signs of wear, including a prominent circular hole near the center-left. The script is dense and cursive, typical of historical Indian manuscripts. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the aged medium.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dense and cursive, with some characters circled. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in a script, likely Telugu, on a long, narrow, aged strip of paper or parchment. The text is arranged in approximately five horizontal lines. The strip shows significant signs of wear, including numerous dark spots, stains, and a large, irregular tear or hole in the center-right portion, which disrupts the continuity of the script. The ink is dark and the background is a mottled brown/tan color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including some staining and a small circular hole near the center.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark brown/black ink, and the leaf itself is aged and discolored, showing significant wear, including a large circular hole on the left side and a vertical tear near the center. The text appears to be a continuous passage, possibly a verse or a section of a larger work.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and cursive, characteristic of traditional South Indian writing. The leaf shows signs of age, including discoloration and some damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing a brownish-yellow color and some wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and a small circular hole near the center.

07
[Faint, illegible handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained and discolored, with significant wear and tear visible along the edges and surface.]

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged, brownish paper. The text is arranged in a single line across the length of the strip. The paper shows signs of wear, including a prominent circular hole near the left end and several smaller holes and tears along the right edge. The ink is dark and the script is dense and flowing.

[illegible]

[illegible]

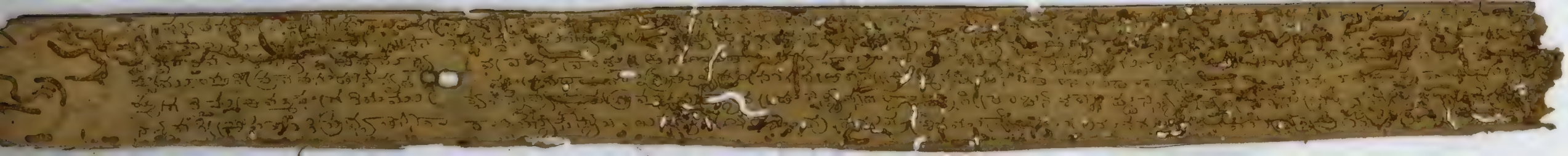
Handwritten Telugu script on a palm leaf manuscript.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and wear along the edges.

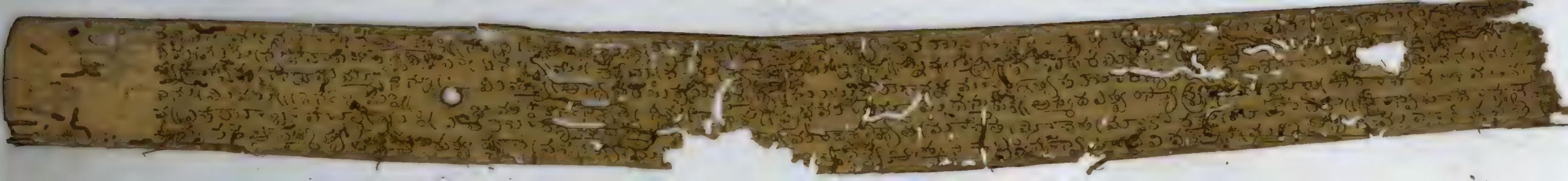
Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily obscured by dark, irregular ink strokes and blotches, making it largely illegible. The script is dense and fills the entire page.

[illegible]

Handwritten text in Telugu script, likely a manuscript fragment. The text is dense and appears to be a continuous passage, possibly a poem or a prose narrative. The script is highly stylized and characteristic of traditional Telugu calligraphy. The fragment is damaged, with significant portions missing from the right side.



Handwritten text in a cursive script, likely a manuscript fragment. The text is written on a narrow, rectangular strip of aged, yellowish-brown paper. The script is dense and flowing, with many small, connected characters. The paper shows signs of wear, including a small circular hole near the center and irregular, dark brown stains along the edges and surface. The text is arranged in a single line across the width of the strip.



This image shows a single, elongated palm-leaf manuscript. The surface is covered in dense, handwritten text in an ancient script, which appears to be Tamil based on the character shapes. The leaf is significantly aged, with a yellowish-brown patina and visible wear along its edges. A prominent circular hole is present in the middle-left section, and the right end of the leaf is irregular and frayed. The text is arranged in a single horizontal line across the length of the leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a large, irregular hole in the center. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'Om' (ॐ) and 'Namo' (నామో).

Left margin text:
ॐ
శ్రీ
నామో
ॐ
ॐ

[illegible]

Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of paper. The text is written in dark ink and is arranged in approximately 10 horizontal lines. The paper is heavily stained, discolored, and shows signs of wear, including a large circular hole near the center and irregular edges. The script is dense and cursive, typical of historical Indian manuscripts.

Handwritten text in a script, likely Telugu, on a long, narrow, aged strip of paper. The text is densely packed and runs horizontally across the strip. The paper is heavily stained and discolored, with a prominent circular hole near the center-left. The script is cursive and appears to be a historical form of the language.

Handwritten Telugu script on a palm leaf manuscript strip.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including discoloration and irregular edges.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, typical of traditional Telugu handwriting. The leaf shows signs of age, including discoloration and a small circular hole near the center.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and cursive, characteristic of traditional South Indian manuscripts. The leaf itself is aged, showing a yellowish-brown hue and some physical wear, including a small circular hole and irregular edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is organized into approximately five horizontal lines. The leaf is aged, showing significant wear, including a large circular hole on the left side and irregular edges. The script is dense and fills most of the leaf's surface.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage along the edges. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, with some characters appearing in circular or oval shapes, possibly indicating specific words or punctuation. The leaf shows signs of age, including discoloration, small holes, and some damage at the right end.